

comune di
PRATO



SERVIZIO LAVORI PUBBLICI

Piazza Mercatale, 31 – 59100 Prato
Posta certificata: comune.prato@postacert.toscana.it
www.comune.prato.it

Orario d'ufficio: Lunedì e giovedì 9.00-13.00 /
15.00-17.00 Martedì, mercoledì e venerdì 9.00-13.00

The Centre of Contemporary Art “L.Pecci” of Prato.

Improving and enlarging the buildings of the Museum of Contemporary Art “Luigi Pecci” was one of the main target of the City Council of Prato. In May 2016 the project of the enlargement designed by Arch. Maurice Nio was finished while in January of the same year started the phase of the restoration of the original building designed by Gamberini in 1978 and the of the open space and garden.

The restoration of Gamberini's building and the garden were quoted, in the preliminary phase, Euro 3.500.000,00, **of which 2.000.000,00 provided by the program POR-FESR 2014-2010 Azione n.6.7.1**". In the executive phase of the project the total sum of the investment has growth to a total of Euro 4.300.000, of which the sum of Euro 2.300.00 in charge of the Local Administration of the City of Prato. In date 18.12.2017 the works of this phase has been definitely checked, respecting the cost of the executive project.



Vista dall'anfiteatro Museo L. Pecci durante i lavori, A. Silvestri, foto 2016

Gamberini's, building restoration

The existing site of the Museum has been designed by Arch. Gamberini at the end of 1970's and is inspired to the skyline of industrial building, typical landscape of the City of Prato, whose economy is mainly connected with textile production. In particular the bicolour façade with the steel structure and the walls painted and the sheds remind the ordinary urban landscape of great part of Prato. The project of the restoration has chosen a respectful approach maintaining the concept and original technologies of the Gamberini's design. At the ground floor the original functions has been improved with a new conference/cinema hall that has been designed using the same exterior material of the other part of the building. The inside well enlighten exposing rooms of the first floor have been cleaned from the different adds made during the years and connected with a steel and glass bridge to Nio's enlargement. The electrical supplies as well the mechanic ones has been completely renewed. The project of the restoration has been signed by the staff of the Department of Public Work of the City of Prato, Arch. Antonio Silvestri.

Out side

The outside space and garden is part of the main project and has been spitted in two different steps mainly for economical aspect. The project is based on a pedestrian square with a strong urban connotation facing the main entrance and the Boulevard della Repubblica and connected with the urban texture and the green hill protecting the outspace of the Museum from the motorway. Along the boundary with the boulevard della Repubblica are located the local and regional bus stops and the pedestrian cross. The concept of the garden is based on the skyline of tuscan landscape and the green pad is a sort of white page that can be used in the future as a location for land art works. The original green area of the Museum has been enlarged including the local street Via Fonti di
As part of the project also the part toward the Art Hotel has been redesigned transforming the previous street in a small square organized with bus and car parking. The existing parking area on this side will be connected with a specific entrance, to the local motorway. The solution in terms of design and tecnologia are the most essential. In particular the form of the square and the path connection has been made in order to improve the focus on the entrance of the Museum. The project of the outside has been made by the staff of the Department of Public Work of the City of Prato, Arch. Luca Piantini in collaboration with Arch. Massimo Lastrucci and Geom. Michele Faranda and Arch. Francesco Baldi.



Nuovo edificio del Museo L. Pecci, lato viale della Repubblica, A. Silvestri, foto 2016